



six string nation
the story of Canada
as you've never held it before



Without a doubt, Friday's assembly stands as one of the proudest moments for me in my career as a principal. The students and staff who were drawn to the stage at the end of your presentation were just as enthralled as I was.



- Barry Bickerton, Principal, Hillcrest High School, Ottawa ON

Soon after the debut of *Voyageur* in 2006, teachers, students and parents began requesting that we bring the project to their schools as a great way to explore Canadian history, geography, diversity and music.

Since then, we've given the presentation in all kinds of educational settings from grade school, middle school and high school assemblies right through to graduate student seminars, ESL classes, parent-teacher gatherings and professional development workshops and conferences for teachers in many parts of Canada.

We've presented to school groups as part of visits to the National Music Centre in Calgary, Massey Hall and the Royal Ontario Museum in Toronto and other institutional settings. We've helped to design a Collaborative Learning Resource package for the Ontario Ministry of Education's Literacy and Numeracy Secretariat and we were even asked to create a semester-long Canadian Studies course based on the project for George Brown College in Toronto.

While we have developed a special short presentation for very young children from JK to grade 3 or 4, in terms of educational impact the project is best suited to students grade 4-12 for whom many of the issues and topic areas presented in the guitar are emerging within the curriculum (this varies from jurisdiction to jurisdiction). In Ontario, the presentation connects with the following strands in the curriculum:

Grade 4

Social Studies: People and Environments: Political and Physical Regions of Canada

Grade 5

Social Studies: Interactions Between Indigenous and European Peoples

Grade 6

Social Studies: Heritage and Identity: Communities in Canada Past and Present

Grade 4-8

The Arts (specifically Drama, Music): Reflecting, Responding, Analyzing – The Critical Analysis Process; Exploring Forms and Cultural Contexts



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**Your presentation had something for *all* of our students
- including the ones we've had a hard time reaching.**



The *component matrix* will help you find curriculum links appropriate for your students. You can download it from SixStringNation.com, where you will also find a document outlining technical requirements for hosting a presentation as well as other information you'll need to host a successful assembly. You can also write to Jowi for copies.

The presentation takes a total of just over an hour and includes an opportunity for a couple of students (or students and staff) to perform for the school on Canada's most famous guitar.

Presenter and project creator Jowi Taylor is certified and background checked through the Ontario Education Services Corporation and has also cleared RCMP background checks for his work on Parliament Hill in Ottawa.

Rates vary as they include travel allowances. Considerable discounts are available for schools partnering to present multiple presentations within a community and occasional subsidies may be available through the Writer's Union of Canada. Please contact Jowi for specific details or to obtain a quote.

Bilingual presentations are available at additional cost as are official Six String Nation portrait sessions. Please contact us for details.

Six String Nation is already included in a variety of textbooks in use across Canada in subjects as varied as Social Studies, Math, French and ESL as well as in the Social Studies Curriculum Guide for Alberta.



You've just set up my entire semester in one assembly!

