



KATHRYN PATRICIA

CREATIVE COMPOSITION WORKSHOP

2019/2020 EDITION

Kathryn Patricia Cobbler
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Creative Composition
Workshop

One and Two Hour Workshops
Half-Day Residency
Two Day Intensive



PROGRAM OVERVIEW

Exploring Musical Notation Through A Creative Lens

WHAT TO

EXPECT

The Creative Composition Workshop is a program fueled by artistic expression and exploration. Responding to music through different arts medium, participants have the opportunity to create their own compositional language. Engaging, dance, design, drawing and painting skills, participants receive a multi-faceted experience as a sound creator.

WORKSHOP

GOALS

For participants to deepen their inner sense of creativity, and to experience and interpret music from their own artistic lens.

ARTS CURRICULUM

OBJECTIVES

1. Developing aesthetic awareness **2.** Using the creative process **3.** Engaging in an innovative approach to arts learning **4.** Using arts mediums as an expressive tool **5.** Expressing thoughts and feelings in creating **6.** Using critical thinking in the creative process

ABOUT KATHRYN PATRICIA

THANK YOU FOR COMING!

I had lots of fun. I wish you could stay for teaching music. I learnt lots of things, Kathryn

--Yogendra, student at Queen Elizabeth School, Ottawa, ON

Kathryn Patricia Cobbler is a violist, performing artist and educator currently living in the Ottawa region. Having a varied experience as an orchestral musician, she has performed with the Toronto Symphony's Trans-Siberian Orchestra, Ottawa Symphony Orchestra, and the Ottawa Jazz Orchestra. As a chamber and solo musician, she has been featured in the Music & Beyond, Southminster United Church, Glebe St. James, Church of the Ascension, and Trinity Anglican Concert Series. Through her work she creates improvisational soundscapes for performances, residencies, workshops weddings and events. As a seasoned workshop facilitator and educator, her concert programs are centred around engagement, allowing her audiences to make connections to the music being performed to their life stories in tangible ways

Starting her journey as a visual artist first before becoming a musician, Kathryn sees the world through shape and line. Her work as an artist has laid the groundwork for many of her musical creative projects. Being celebrated for her unique and beautiful tone from her instrument, Kathryn's music spans a vast emotional palette. Ms. Cobbler's projects currently centre around works for solo viola and the Boss RC-30 loop pedal. Kathryn is very excited to premiere a piece for this instrument combination this Fall by Raphael Weinroth Browne, Canadian cellist and composer. Kathryn holds a Honours Bachelor and Masters degree in viola performance from Western University and the University of Ottawa respectively. Through Kathryn Patricia's work in this area, she continues to develop the repertoire for this instrumentation and expand the identity of the solo viola.