



KATHRYN PATRICIA

# SOUND IN LIVING COLOUR WORKSHOP

2019/2020 EDITION

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Kathryn Patricia Cobbler  
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Music-Inspired Painting  
Workshop

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1 and 2 Hour Workshops  
1/2 Day Residency  
2 Day Intensive



# WORKSHOP OVERVIEW

## **Connecting Brush Strokes To The Sounds That Shape Us**

Learning the craft of painting through a sonar lens, Sound In Living Colour teaches the craft of painting while infusing musical learning, drawing connections from painting techniques to dance, the breath, and string playing. This workshop is great for:

- Community centres and libraries
- Children grades JK to grade 6 (in-school and home school groups)
- Youth Group Communities
- Adult paint nights
- Senior groups

## WHAT TO

### EXPECT

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Sound In Living Colour is a workshop where the art of painting and music-making meet. Both being powerful storytelling tools, this creative experience allows participants to engage with both mediums to paint their own imagined scenes

## WORKSHOP

### GOALS

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For participants to 'flex' their creative muscles, learn new skills to make art that they care about.

## ARTS CURRICULUM

### OBJECTIVES

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- 1.** Developing aesthetic awareness
- 2.** Using the creative process
- 3.** Engaging in an innovative approach to arts learning
- 4.** Using arts mediums as an expressive tool
- 5.** Expressing thoughts and feelings in creating

# ABOUT KATHRYN PATRICIA

"On behalf of all of us here at St. Anthony, thank you for a beautiful day of music and art! The students, both in kindergarten and in gr 6, thoroughly enjoyed their time with you."

-Cindy, Principal of St. Anthony School



Kathryn Patricia Cobler is a violist, performing artist and educator currently living in the Ottawa region. Having a varied experience as an orchestral musician, she has performed with the Toronto Symphony's Trans-Siberian Orchestra, Ottawa Symphony Orchestra, and the Ottawa Jazz Orchestra. As a chamber and solo musician, she has been featured in the Music & Beyond, Southminster United Church, Glebe St. James, Church of the Ascension, and Trinity Anglican Concert Series. Through her work she creates improvisational soundscapes for performances, residencies, workshops weddings and events. As a seasoned workshop facilitator and educator, her concert programs are centred around engagement, allowing her audiences to make connections to the music being performed to their life stories in tangible ways

Starting her journey as a visual artist first before becoming a musician, Kathryn sees the world through shape and line. Her work as an artist has laid the groundwork for many of her musical creative projects. Being celebrated for her unique and beautiful tone from her instrument, Kathryn's music spans a vast emotional palette. Ms. Cobler's projects currently centre around works for solo viola and the Boss RC-30 loop pedal. Kathryn is very excited to premiere a piece for this instrument combination this Fall by Raphael Weinroth Browne, Canadian cellist and composer. Kathryn holds a Honours Bachelor and Masters degree in viola performance from Western University and the University of Ottawa respectively. Through Kathryn Patricia's work in this area, she continues to develop the repertoire for this instrumentation and expand the identity of the solo viola.