

The 4th UNESCO-UNITWIN SYMPOSIUM

ARTS EDUCATION IN AND THROUGH A TIME OF CRISIS

: How arts education can contribute to resolving today's challenges

25-26 MAY, 2021

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Seoul Agenda:

The 11th Anniversary of the Development Goals of Arts Education

The 10th Anniversary of the World Culture and Arts Education Week

Today's world faces unprecedented crises: climate change, COVID-19, social diversity and equity issues no matter where we are. As research in arts education has demonstrated the social value, impact and role of arts education in various ways, we would like to gather artists and scholars to discuss how principles and practices of arts education can contribute profoundly to resolving the social and cultural challenges facing today's world, as stated in the Seoul Agenda's development goal no. 3.

With these important tasks in front of us, we cordially invite you to participate in The 4th UNESCO-UNITWIN SYMPOSIUM, an international scholarly symposium on the theme: *Arts Education in and through a Time of Crisis*. The symposium will be held entirely online on May 25 and 26, 2021.

PRE-APPLICATION

The 4th UNESCO-UNITWIN SYMPOSIUM Pre-Session

Pre-Session: Showcase

DAY 1 - 25 MAY

13:00 - 13:40	Plenary Session 1	<p>DIVERSITY IN ART EDUCATION 2.0</p> <p>Ernst Wagner (Honorary member, "UNITWIN – Arts Education Research for Cultural Diversity and Sustainable Development" Senior Researcher, Academy of Fine Arts Munich, Germany)</p> <p>Moderator: Chee-Hoo Lum (Associate Professor, National Institute of Education Singapore)</p>
13:40 - 15:25	Session 1: Arts and Education in the Field 1	<p>Moderator: Park Shin-Eui (Chairman, Korea Arts&Culture Education Service, Republic of Korea)</p> <p>Participants: Jung YongSung (Director, National Theater Company of Korea, Republic of Korea)</p> <p>Lee Eunsu (Assistant Director, National Museum of Modern and Contemporary Art, Korea, Republic of Korea)</p> <p>Kim Sowon (Curator, Seongbuk Museum of Art, Republic of Korea)</p> <p>Kim Su-youn (Assistant Professor, KyungSung University, Republic of Korea)</p> <p>Lee Boram (Professor, University of South Australia, Republic of Korea)</p>
15:25 - 16:55	Session 2: Arts for Healing	<p>Moderator: Gloria P. Zapata (Unesco Chair, Fundación Universitaria Juan N. Corpas and Distrital University in Bogotá, Colombia)</p> <p>Participants: Tiina Kukkonen (Ph.D. candidate, Queen's University, Canada)</p> <p>Sanja Krstanovic Tasic (President, International Drama/Theatre Education Association-(IDEA), Serbia)</p> <p>MC Bettman (Lecturer, University of South Africa (UNISA), South Africa)</p> <p>Kim Chaeyeon (Chairman, Korean Clinical Art Therapy Association, Republic of Korea)</p>
	Session 3: Social & Cultural Inclusiveness	<p>Moderator: Neryl Jeanneret (Associate Professor, Education of UNESCO Observatory for the Arts Melbourne Graduate School, Australia)</p> <p>Kim Tae-hee (Director, BARA Art Growth Institute, Republic of Korea)</p> <p>Charlene Rajendran (Assistant Professor, Nanyang Technological University, Singapore)</p> <p>Nan Zhang (Ph.D. candidate, Faculty of Education, Monash University, Australia)</p> <p>Yaara Docrat (Research assistant, Faculty of Education, Queen's University, Canada)</p>
16:55 - 18:10	Session 4: Seoul Agenda	<p>Moderator: Kim Insul (Associate Professor, The Catholic University, Republic of Korea)</p> <p>Participants: Ben Bolden (Associate Professor, Queen's University, Canada) & Neryl Jeanneret (Associate Professor, Education of UNESCO Observatory for the Arts Melbourne Graduate School, Australia)</p> <p>Chee-Hoo Lum (Associate Professor, National Institute of Education, Singapore) & Zen Teh (Environmental Artist & Educator, Singapore)</p> <p>Kathryn Coleman (Senior Lecturer, The University of Melbourne, Australia) & Mark Selkrig (Associate Professor, The University of Melbourne, Australia) & Abbey MacDonald (Senior Lecturer, University of Tasmania, Australia)</p>
18:10 - 19:10		BYOB - Bring Your Own Bottle

DAY 2 - 26 MAY

13:00 - 13:40	Plenary Session 2	<p>"Cultural Resilience" and "Aesthetic Resilience" as a Task of Arts Education? : Scope and Limits of the Resilience Concept for a Pedagogy of Cultural Sustainability</p> <p>Benjamin Jörissen (Signatory member, "UNITWIN – Arts Education Research for Cultural Diversity and Sustainable Development", Germany)</p> <p>Moderator: Tanja Klepacki (Senior researcher, UNESCO Chair in Arts and Culture in Education, Germany)</p>
13:40-15:10	Session 5: Arts in the Classroom	<p>Moderator: Ben Bolden (Associate Professor, Queen's University, Canada)</p> <p>Participants: Mary Clare Kidenda (Ph.D. Chair, The Technical University of Kenya, Kenya)</p> <p>Emily MacMillan (M.A. degree, Queen's University, Canada)</p> <p>Jihea Hong-Park (Associate Professor, Brigham Young University, Republic of Korea)</p> <p>Emily Wilson (Lecturer, The University of Melbourne, Australia) & Neryl Jeanneret (Associate Professor, Education of UNESCO Observatory for the Arts Melbourne Graduate School, Australia)</p>
15:10-16:40	Session 6: Arts Engagement	<p>Moderator: Shin Hyesun (Co-founder & Director, WECULTURE research and consulting, Republic of Korea)</p> <p>Participants: Jae Hwan Jung (Guest Professor, Korea National University of Arts, Republic of Korea)</p> <p>Chung Hyeyoun (Assistant professor, Hongik University, Republic of Korea) & Sung Hyojin (Exhibition Team, Kukje Gallery, Republic of Korea)</p> <p>Rebecca Kan (Vice-Dean, Nanyang Academy, Singapore) & Foo Say Ming (Head of Studies, Nanyang Academy, Singapore) & Tan Jeng Suan (BMus 4 Student Assistant, Nanyang Academy, Singapore)</p> <p>Jeff Poulin (Managing Director, Creative Generation, U.S.A)</p>
	Session 7: Diversity & Cultural Representation	<p>Moderator: Chee Hoo Lum (Associate Professor National Institute of Education, Singapore)</p> <p>Participants: Ruth Rentschler (Professor, University of South Australia Business School, Australia)</p> <p>Shim Ji-young (Assistant professor, Hongik University, Republic of Korea)</p> <p>Kim Yuri (Ph.D. student, Ewha Woman's University, Republic of Korea) & Park Sojung (Assistant professor, Ewha Woman's University, Republic of Korea)</p> <p>Sean Corcoran (Ph.D. student, Queen's University, Canada) & Ben Bolden (Associate Professor, Queen's University, Canada)</p>
16:40-18:25	Session 8: Arts and Education in Field 2	<p>Moderator: Hong Youjin (Director of educational resources division, Korea Arts&Culture Education Service, Republic of Korea)</p> <p>Participants: Jang Soohye (Founding Director, Chaeknuna Project, Republic of Korea)</p> <p>Gong Yunji (Freelance Teaching Artist, Republic of Korea)</p> <p>Lee Hyunjung (Ph.D. student, Ewha Woman's University, Republic of Korea)</p> <p>Bae Sungjong (Teaching Artist, Republic of Korea)</p> <p>Choi Younghee (Head of Creative School Team, Korea Arts&Culture Education Service, Republic of Korea)</p>
18:25-19:25	Closing Ceremony	<p>Moderator: Chang Woong Jo (Associate Professor, Hongik University, Republic of Korea)</p>

* This online symposium will be held based on Korean Standard Time(KST)

"UNITWIN – Arts Education Research for Cultural Diversity and Sustainable Development" is a meeting that shares UNESCO's sustainable development plans and the research tasks about the development goals of art education of the 'Seoul Agenda'. Officials from universities and research institutes around the world gather to share research, expand discussions, share action plans, and hold symposiums every year.

<https://www.unitwin-arts.phil.fau.de/>