Out of the Margins: **Opening Spaces for Creative** Communities in Mainstream Education-Integrating Arts-Based Learning

Tree Project and Declaration Of Our Responsibility To Future Generations





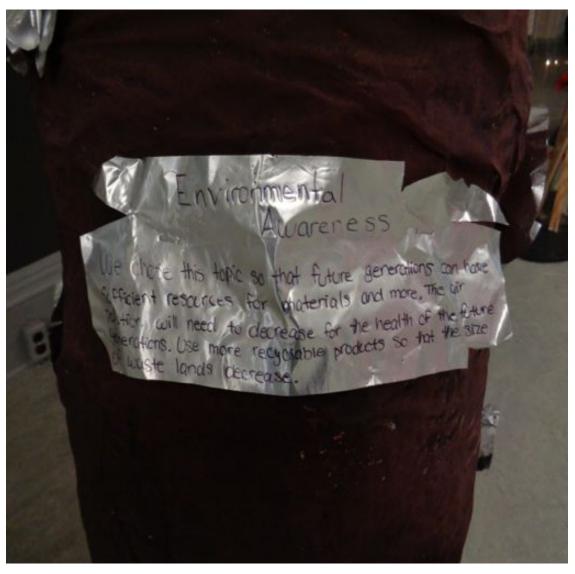




The main theme and concept of our declaration and tree was diversity. In order to have a healthy society, hate or prejudice cannot be inflicted towards another group. We believe differences should be accepted rather than judged. Discrimination towards any minority should be stopped. Sexism, racism, homophobia/transphobia etc. cannot go on.

The different colours and sizes of the pieces of material on the tree branches represent the different people in a society. Although the materials are different, they all blend together to make a nice layout. We also made our tree white to accentuate this more.

Our team really enjoyed doing this project. We loved bringing our ideas to life by building, painting and decorating our tree to our desire. However, our favourite part was to be able to talk about the declarations we believed were important and why. Our discussions were fluid and passionate and everyone agreed. We are grateful to be a part of such a lovely project.



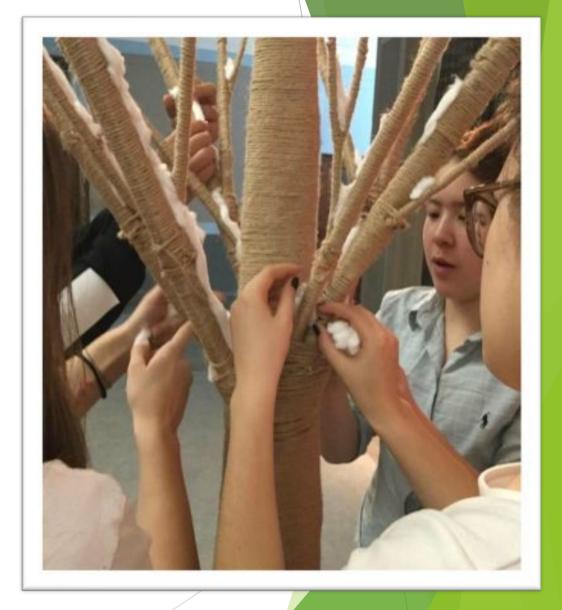


Our Declaration to Future Generations

That future generations to grow and evolve for the better. The main component of our declaration to the future generations is love. We believe love is the base of our ideal future.

Our tree is a winter tree to represent the environment that we would like to preserve. The fence surrounding the trunk of the tree is to protect our ideal future. Our original idea was to cover the tree with real twigs that would be found on the mountain, but due to the temperature outside while we were building the tree; the twigs would have been too wet to work with. So, we found an alternative: string. String is a similar texture and colour to the twigs, and keeps the aesthetic we were looking for. Finally, the lights woven through the branches are to represent the metaphorical light at the end of the tunnel, which is the future we would like to see. The single red light among the sea of white ones is to represent the little glimmer of love when you feel like there's none left.

Our tree's semiotics is focused on yarn. The yarn wraps our tree because our tree is our heart. Our declaration is centered on love would like and we really wanted our tree to represent the protection of love. The cotton snow represents not judging things by their appearances because even though snow is cold, the cotton is warm and soft. The lights in the trunk of the tree symbolizes that even when all hope seems lost there will always be a light at the end of the tunnel. The one red light symbolizes how rare love is and further proves the point of why it is so precious. The purpose of the project was to write a declaration advocating our beliefs and what we stand for, what we want to thrive and live forever. For us, love is our future.

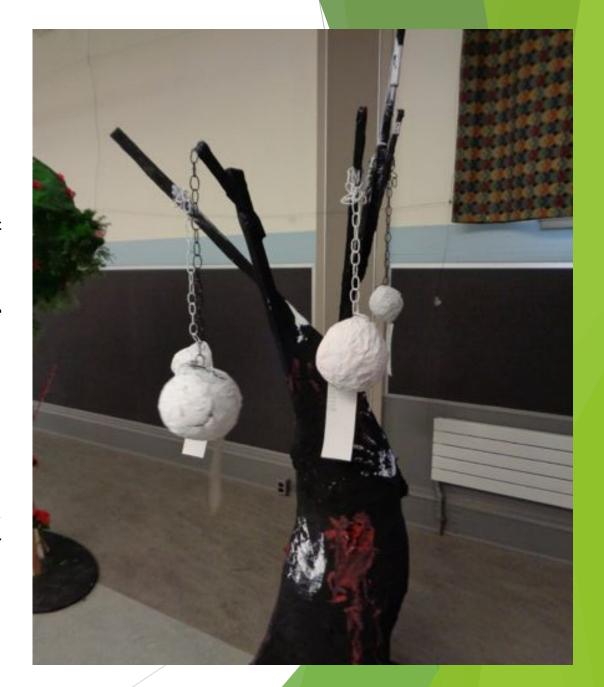




- Discutez le process d'écrire votre Declaration.
- Nous avons commence par faire une liste des differentes idees que nous pensions important pour les prochaines generations.
- ► Ensuite nous les avons classifie en differentes sections: politiques, environment, la culture populaire et les ideals de comportement sociaux.
- Après avoir trouve une definition formale pour chaque section, nous avons ajoute plus de details pour donner une meilleur comprehension au lecteur.
- ► En commencent ce projet, il y avait quelques desaccords entre les members du groups pour decider quell idees seraient placees dans quelles sections.
- D'autres idees nous etaient sugerees par des sources exterieur pour ajouter a notre continent, par contre nous etions déjà satisfaites avec la qualite du travail.
- Quelle section de votre Declaration etait la plus importante et pourquoi ?
- Les politiques sont notre section la plus importante, parce-que nous etions tous d'accord que les problemes que nous avions mentione etaient les plus prominants dans notre societe et meritent plus d'attention que les autres categories.



Our declaration talked about liberty and security. We believe that all people deserve an equal sense of safety and security. All human beings deserve the right to feel safe. Our tree represented this in many ways. The main idea behind the tree was death and despair. This shows what could happen if we forget about our rights to safety and security. The tree represents the cycles of life and death, light and dark and Yin and Yang. We are currently in a society of light and life, but if we forget our rights it will descend into a world of darkness and death. The bloodstains represent the damage caused to the ecosystem by the greed and hunger of the human race for resources and wealth. The handprints represent the greed of past and current generations. The hanging seeds represent the hope and prosperity of the future generations to come. The chains represent the pollution left behind by past generations. The tree inspires hope and shows the mistakes of our ancestors and past generations. As humans, we treat the earth poorly, we cut down trees and kill animals for our own selfish needs. We are bringing the world of life into a world of death. The seeds on our tree represent hope that we are able to save the environment and save the natural wild life. We must develop to a stage of coexistence with the planet otherwise the world will look exactly like our dead tree.





Thank you!

