

The background of the slide is a photograph of a school building with a large, textured brick wall and a modern glass extension. In the foreground, a person is running on a paved path, and there are some trees and a grassy area. The sky is blue with some clouds.

# Fraser Mustard Early Learning Academy (TDSB)

# School Background



- opened September 3, 2013
- approximately 640 students
  - Junior and Senior Kindergarten
- 23 regular classes
  - Approximately 29 children per class
  - 1 Teacher
  - 1 Early Childhood Educator
- 1 Diagnostic Kindergarten class

# School Population



- Languages Spoken (Current to: January 19, 2015)
- 35 Home Languages including:
  - Urdu (330)
  - Pashto (61)
  - Dari (42)
  - Gujarati (34)
  - Arabic (37)
  - Bengali (19)
  - Farsi (15)
  - Punjabi (15)
  - Tamil (15)
  - Hindi (11)
  - Turkish (7)
  - Tagalog (7)

# The Language of Art:



**ELEVATING THE VOICE OF THE CHILD**

# UN Convention on the Rights of a Child



- **Article 12-** You have the right to an opinion and for it to be listened to and taken seriously.
- **Article 13-** You have the right to find out things and say what you think, through making art, speaking and writing...
- **Article 29-** You have the right to education which tries to develop your personality and abilities as much as possible...



# Educator Workshops



- **Setting up a Studio:** creating a classroom culture that supports creative expression
- **2D Mark-Making:** proficiency with pastels, charcoal, graphite
- **3D Sculptures:** creating with wire and clay
- **Art and the Natural World:** deepening the connection between art and outdoor learning

# Pedagogical Documentation



- **Harvard Project Zero Protocol:**

1. Silently look at the work
2. **“I see”**- describe the work without being subjective  
**“I wonder”**- raise questions that arose from your observations  
**“I think”**- make inferences about the work, explain what you think is happening
3. Hear from the presenter about their documentation
4. Discuss implications for teaching and learning



# Mark-Making:

Is Scribbling a Way of Knowing?





# Shadeism



“I recognized that students’ analysis of the meaning of dark and light in paintings, literature and movies often echoed the inherently racist aesthetic tradition of associating light with goodness and knowledge, darkness with evil and ignorance. I began to question myself- wondering if these seemingly inevitable dark/light associations were truly universal as has been communicated to me in my aesthetic education or if they were culturally determined.” (Olivia Gude, Encountering Others)



# The Language of Art

A Fraser Mustard Early Learning Academy Art Exhibition



Come enjoy the art of our youngest learners as we honour the voice of the child through visual arts.



Grand Opening on May 2nd, 2017

Dates: May 2nd to May 8th, 2017

Time: 3:30 - 4:30

Location:

Fraser Mustard Early Learning Academy

401 St. James St. E. Suite 100, Toronto, ON M5E 1B5