

FACE-TO-FACE NETWORKING SESSION – TABLE HOSTS



Gail Dexter Lord, Co-President, Lord Cultural Resources Planning and Management Gail Dexter Lord is Co-President of Lord Cultural Resources Planning and Management, which she co-founded in 1981 with her husband Barry Lord. Based in Toronto with a network of offices in New York, Paris, Beijing, and Mumbai, Lord Cultural Resources is the world's largest cultural planning firm having completed more than 2,000 assignments in 55 countries on 6 continents.

With more than 30 years of experience in the arts and cultural sector, Gail is committed to assisting institutions, communities, and their leaders worldwide in developing their cultural resources to maximize the public benefit. Her clients include: The City of Toronto, The Toronto International Film Festival (TIFF), Toronto's Luminato Festival, Canadian Museum for Human Rights in Winnipeg, Museo Guggenheim Bilbao, Tate Britain and Tate Modern, Louvre Lens, The Smithsonian Institution, Los Angeles County Museum of Art, The Lowry in Salford, Cleveland Museum of Art, The Museum of the African Diaspora in San Francisco, and the Chicago Cultural Plan.

Gail has been instrumental in developing museum planning having co-authored with Barry Lord five museum planning manuals that have been published in English, Spanish, Russian, Chinese and Georgian. In 2010 she co-authored with Barry Lord, "Artists, Patrons, and the Public: Why Culture Changes" which focuses on the dynamism of culture in the world today. Her latest book, co-authored with Ngaire Blankenberg, "Cities, Museums and Soft Power" will be published in April 2015 by the American Alliance of Museums Press and distributed internationally by the University of Chicago Press. In 2014, Gail was appointed Officer of the Order of Arts and Letters by the Minister of Culture of France. Gail is CNAL/RCAA National Champion.



Angela Elster, Senior Vice-President, Research & Education at The Royal Conservatory

Angela is an educator and senior executive who brings more than 30 years of teaching and arts education leadership. Since joining The Royal Conservatory of Music as a faculty member she has excelled as a teacher, Course Director, Executive Director and Vice President. She has been involved in virtually every aspect of the Conservatory, including the Children's Department, teacher education programs, as well as The Glenn Gould School. For 15 years Angela held the position of Executive Director of the Conservatory's Learning Through the Arts program, designing and implementing the model for this transformational education program that uses arts-based strategies to teach elements of the core school curriculum to positively affect teacher professional development.

Angela began her career in music studying voice at the University of Toronto and graduated with a Bachelor of Arts in Music Education before undertaking graduate work at The Ontario Institute for Studies in Education (OISE) at the University of Toronto, receiving her Master's Degree in Curriculum, Teaching, and Learning. At the European Graduate School Angela graduated with a Certificate of Advanced Graduate Studies, Research, Leadership and Training in Expressive Arts: Therapy, Education and Consulting. Angela is a member of the Executive Committee of the Board of Directors for CNAL/RCAA



Marnie Gladwell, Executive Director, The Saskatchewan Arts Alliance

Marnie Gladwell is Executive Director of the Saskatchewan Arts Alliance, an organization that acts to ensure the lively existence and continued growth of the arts and cultural industries in Saskatchewan. A dancer by training, Marnie has worked professionally as a choreographer, performer and educator. She

wrote the dance strand of Saskatchewan's K to 12 Arts Education curricula, was a Sessional Lecturer at the University of Regina in the Theatre and Physical Activity Studies departments, worked as an independent dance artist and freelance teacher, and was a company member with Regina Modern Dance Works. In 2002, Marnie was awarded an artist in residency at New Dance Horizons. Marnie is a member of the CNAL/RCAA Board of Directors.



John Hobday, Arts Consultant

John Hobday served as the former Director, Canada Council for the Arts. (2003-2006). From 1982 to 2002 he served as Executive Director of The Samuel & Saidye Bronfman Family Foundation and played a key role in advancing the importance of arts management. He was also responsible for Corporate Donations for Seagram Canada, including the award winning “Seagram Symphonia” program. John was the National Director of the Canadian Conference of the Arts from 1971 to 1982. Prior to that he was the Administrative Director of the Neptune Theatre; Theatre Administrator at Confederation Centre; and a CBC Radio Drama Producer. In 2001 he was appointed a Member of the Order of Canada and holds Honorary Doctorates from the University of Waterloo and King’s College. John is also the Vice-Chair of the Board of Directors for CNAL/RCAA.



Patty Jarvis, Executive Director, Prologue to the Performing Arts

Patty has been an arts administrator for more than 25 years with a focused commitment to audience development, community building and, most specifically arts education. Patty worked with The Canadian Stage Company from 1992 to 2008 as assistant publicist, education manager and for the last 7 years as the Director of Audience Development and Education. She has consulted independently with such companies as Studio 180 Theatre, b current Performance and the Toronto District School Board and worked in partnership with The Creative Trust to develop the Performing Arts Education Overview

which provided research into the work of arts organizations with schools and communities in the GTA. Patty is currently the President of PAONE (Professional Arts Organizations Network for Education), and a Board member for both CNAL (Canadian Network for Arts and Learning) and Ontario Presents (the provincial presenting network). As Executive Director for Prologue to the Performing Arts since 2010, Patty continues to advocate for the value of arts in the lives of children and their families. Patty is a member of the CNAL/RCAA Board of Directors.



Alison Kenny-Gardhouse, Director of Educational Outreach at the Winspear Centre for Music, Arts Education Consultant

As president of Connexionarts, **Alison Kenny-Gardhouse** consults and teaches for arts providers, educational institutions, and teacher groups. She has collaborated extensively with arts organizations across North America, including Tafelmusik, The National Arts Centre, The Grammy Foundation, and The Leonard Bernstein Center for Learning. She sits on the Advisory Board for Carl Orff Canada, on the national board of the Coalition for Music Education, and teaches and advises at University of Toronto in the Ontario Institute of Education (OISE) Initial Teacher Education program. In August 2013, Kenny-Gardhouse joined the Francis Winspear Centre for Music as Director of Educational Outreach where she oversees the many education programs and community engagement initiatives of the Winspear Centre and Edmonton Symphony Orchestra, including YONA-Sistema, a free daily after-school orchestra program for underserved youth.



Michael M. Koerner, C.M., President of Canada Overseas Investments Limited

Michael M. Koerner is President of Canada Overseas Investments Limited which he founded in 1958 and which was an early Canadian venture capital participant focussing on low technology opportunities which included developing cable TV franchises, integrated mini steel mills, monopolar electric cells to convert chemicals and even cheque printing. He was also an early participant in the oil sands industry starting with Great Canadian Oil Sands, Sun Oil Co. of Canada, Suncor Energy, where he was active as a director and two terms as Chairman. He also served as a director of several companies including CAE Industries, Pratt & Whitney Aircraft, Finning International and JP Morgan Canada. He is currently serving on the boards of funds in the Strathbridge organization. He is a CNAL/RCAA National Champion.

Mr. Koerner was educated in England and Canada and did his higher education at the Massachusetts Institute of Technology where he majored in chemical engineering, after which he received an MBA from the Harvard Business School. Mr. Koerner is a life trustee of his alma mater, MIT, and has at various times been on the Executive Committee and Chairman of its Investment Committee.

Mr. Koerner has been active in Toronto cultural organizations. He is currently Chancellor of the Royal Conservatory of Music and a Trustee of the Art Gallery of Ontario, of which he is a past president. He serves as a director and treasurer of the Ontario Arts Foundation and as director and secretary-treasurer of the Ontario Cultural Attractions Fund. In prior years he served on the boards of the Toronto Symphony, the National Ballet of Canada and the National Ballet School, and the Bata Shoe Museum.



Prof. Larry O'Farrell, UNESCO Chair in Arts & Learning

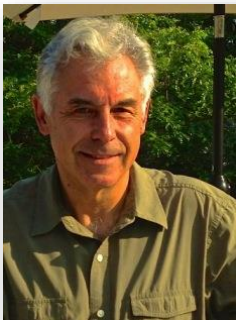
Larry O'Farrell is Professor Emeritus and holder of the UNESCO Chair in Arts and Learning, Faculty of Education, Queen's University, Canada. He is currently Chair, Board of Directors, Canadian Network for Arts and Learning, Chair, Steering Committee, International Network for Research in Arts Education and Honorary Professor, Hong Kong Institute of Education. Larry served two terms as President of the

International Drama/Theatre and Education Association (IDEA). As General Rapporteur for the 2nd UNESCO World Conference on Arts Education (Seoul, Korea, 2010) he was instrumental in preparing The Seoul Agenda: Goals for the Development of Arts Education. Larry is a recipient of the Campton Bell Lifetime Achievement Award presented by the American Alliance for Theatre and Education.



Douglas Riske, Executive Director, Manitoba Arts Council

Douglas Riske has been Executive Director of the Manitoba Arts Council for the past 17 years. Riske has 40 years of experience in the Canadian professional arts and cultural sector, including work as an actor, stage manager, director, artistic director, producer, consultant, teacher and cultural manager. Trained at the Banff Centre of Fine Arts and the University of Alberta, Douglas has also studied in England and Europe courtesy Canada Council awards. His work as an artistic director and director has taken him across Canada to theatres in Calgary, Edmonton, Kelowna, Richmond, Victoria, Vancouver, plus the Stratford Festival and Winnipeg's Manitoba Theatre Centre. As an actor he has performed on stage as well as in film, television and radio. In 1996 he was appointed Executive Director of the Yukon Arts Centre Corporation in Whitehorse. Riske is also active in various industry associations including Canadian Actors Equity Association and ACTRA, the Professional Association of Canadian Theatres and the Canadian Public Arts Funders. He has received both the Queen's Silver and Golden Jubilee Medals, recognizing his work in the sector. Douglas is a member of the CNAL/RCAA Board of Directors.



Dr. Lee Willingham, Associate Professor, Faculty of Music; Director, Laurier Centre for Music in the Community, Wilfrid Laurier University

Dr. Lee Willingham accepted an appointment as Associate Professor at Laurier in September, 2004, to coordinate the music education and choral programs. From 1998 to 2004, he was on the faculty of the Ontario Institute for Studies in Education of the University of Toronto, teaching in the pre-service program in music education. Prior to that, he taught in the public high school system, and was

coordinator of music for the Scarborough Board of Education. He is the founding director of the Bell'Arte Singers of Toronto, and conducted the choir for twenty years. Willingham served as the principal of the OISE/UT Summer Music program for a number of years, providing certification programs for teachers in music.

A contributor of chapters, papers, and articles to a number of publications, Willingham was for ten years the editor of the Canadian Music Education/Musicien éducatrice au Canada au Canada he co-edited the book, Creativity and Music Education. He is a past president and Honorary Life Member of the Ontario Music Educators' Association. Willingham completed Bachelor and Masters degrees in music education at the University of Toronto, and defended his doctoral thesis at the Ontario Institute for Studies in Education of the University of Toronto. He also holds an Associateship in piano performance from the Royal Conservatory of Music. Dr. Willingham balances research and writing with performance as a choral conductor. His research and scholarly work focuses on the impact of music and the individual, and the benefits of developing lifelong learning skills in the arts, especially music.

In 2013 Laurier launched a Masters program in Community Music, the first in North America. This degree program is attracting worldwide attention. Students in the program represent a diverse range of music backgrounds and practices, as well as being an intergenerational class. One feature of Community Music study is the impact music has on changing perspectives and building cultural capital. The concept that the act of making music together is an act of hospitality provides a pillar of practice for Laurier's CM program.