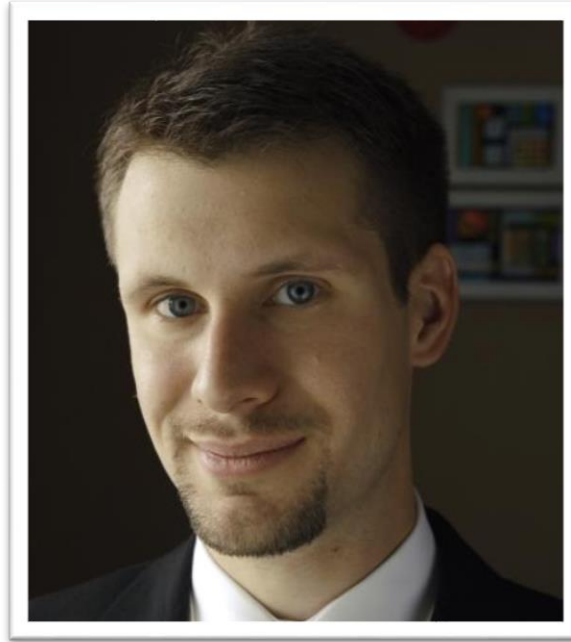


DR. SEAN HUTCHINS

Director of Research, The Royal Conservatory of Music



Dr. Sean Hutchins is the Director of Research for The Royal Conservatory of Music. He serves as the head of The Royal Conservatory's new research centre, which focuses on experimental studies of music education, development, performance, and cognition. He received his Ph.D. from McGill University in 2008, and is trained in experimental psychology and neuroscience, with a specialization in the field of music cognition. Dr. Hutchins has held positions at l'Université de Montréal, working in the International Laboratory for Brain, Music and Sound Research (BRAMS) and the Center for Research on Brain, Language and Music (CRBLM), as well as at the world-renowned Rotman Research Institute at Baycrest Hospital in Toronto.

Dr. Hutchins is considered to be a world expert in the science of vocal perception and production; his work has studied the factors that affect basic singing ability and the relationship between speech and singing. He has been published in several prestigious journals, including the Journal of Experimental Psychology, Brain & Language, and Music Perception. In the popular media, his scientific work has been profiled in the Wall Street Journal, NBC, Scientific American Mind, and CBC Radio, among others. He is also on the faculty of the Department of Psychology, Neuroscience, and Behaviour at McMaster University.